



Revision Of Undergraduate And Graduate Programs

Format For Review By University Curriculum Committee (UCC) and Graduate Council.

1. Proposing College / School:
 Department:

2. Title of Affected Program:

3. CIP Code of Affected Program: (If applicable)
 4. Proposed Implementation Date:

5. Justification:

(Include a concise, yet adequate rationale for the revision of the program, citing accreditation, assessments (faculty, graduate, and/or external) where applicable.)

We are proposing to raise the number of credits that a masters of arts student needs for the degree from 30 credits to 32 to provide an opportunity for the student to take two semesters of a new course called ENGL 7900 Practicum in Teaching College English. Students would take one credit of ENGL 7900 in each of the semesters of their first year in order to get supervised training in teaching college English and to prepare the students to become teachers of record in their second year of the masters. Students are already taking a one-hour weekly practicum course now for no credit. This change to the curriculum would be to give students credit for work that they are already doing and it would give them a record on their transcript that they had courses in college English pedagogy.

Also in this proposal is the plan to remove the requirement for all master of arts students to take ENGL 7040 Issues and Approaches to Composition, a course which, among other things, was doing much of the same things as the non-credit practicum was. Consequently, we had spread GTA training into a 3-credit course and a non-credit practicum. Offering a 1-credit practicum will solve the problem of where GTA training will be accomplished and it will also allow ENGL 7040 to focus more on issues and approaches to Composition rather than on GTA training in Composition and Literature. We will still plan to offer ENGL 7040 each year, but it will not be required of all masters students.

6. Current Degree Requirements (Including All Formal Options):

(Provide the current curriculum model for the program, as well as for each formal option.)

MA in Literature: 1). ENGL 7040 2). 3 credits in either TPC, Rhetoric & Composition, Linguistics or Creative Writing; 3). 3 credits in Comparative Literature, Genre, or Author Course; 4). 3 credits in Tech & Culture, Globalism, Sustainability, or Diversity; 5). 3 credits in Pre-1800 Literature; 6). 3 credits in Post-1800 Literature; 7). 3 credits in Literary Theory (ENGL 7790 or 7800); 8). 6 credits in a Minor area in English; 9). 3 credits in ENGL elective; 10). Portfolio and oral exam.

Concentration in Creative Writing: 1). ENGL 7040; 2). 3 credits in pre-1800 Literature; 3). 3 credits in Linguistics, TPC, or Rhetoric & Composition; 4). 3 credits in Tech & Culture, Globalism, Sustainability, or Diversity; 5). 9 credits in Fiction Writing and Poetry Writing; 6). 6 credits in a Minor area in ENGL; 7). 3 credits in English Elective; 8). Portfolio and oral exam.

Concentration in Rhetoric and Composition: 1). ENGL 7040; 2). 3 credits in TPC or Linguistics; 3). 3 credits in Literature or Creative Writing; 4). 3 credits in Technology & Culture, Globalism, Sustainability, or Diversity; 5). 3 credits in ENGL 7050; 6). 3 credits in ENGL 7300; 7). 6 credits in Minor area in ENGL; 8). 6 credits in ENGL Electives; 9). Portfolio & oral exam.

7. Proposed Degree Requirements (Including All Formal Options):

(Provide the proposed curriculum model for the program, as well as for each formal option.)

MA in Literature: 1). 2 credits of ENGL 7900; 2). 3 credits in either Tech/Comm, Rhetoric & Composition, Linguistics or Creative Writing; 3). 3 credits in Comparative Literature, Genre, or Author Course; 4). 3 credits in Tech & Culture, Globalism, Sustainability, or Diversity; 5). 3 credits in Pre-1800 Literature; 6). 3 credits in Post-1800 Literature; 7). 3 credits in Literary Theory (ENGL 7790 or 7800); 8). 6 credits in a Minor area in English; 9). 6 credits in ENGL elective; 10). Portfolio and oral exam.

Concentration in Creative Writing: 1). 2 credits of ENGL 7900; 2). 3 credits in pre-1800 Literature; 3). 3 credits in Linguistics, Tech/Comm, or Rhetoric & Composition; 4). 3 credits in Tech & Culture, Globalism, Sustainability, or Diversity; 5). 9 credits in Fiction Writing and Poetry Writing; 6). 6 credits in a Minor area in ENGL; 7). 6 credits in English Elective; 8). Portfolio and oral exam.

Concentration in Rhetoric and Composition: 1). 2 credits of ENGL 7900; 2). 3 credits in Tech/Comm or Linguistics; 3). 3 credits in Literature or Creative Writing; 4). 3 credits in Technology & Culture, Globalism, Sustainability, or Diversity; 5). 3 credits in ENGL 7050; 6). 3 credits in ENGL 7300; 7). 6 credits in Minor area in ENGL; 8). 6 credits in ENGL Electives; 9). Portfolio & oral exam.

8. New Courses Required:

(Indicate which courses -- if any -- are part of the curriculum that are not currently offered.)

ENGL 7900 Practicum in Teaching College English

9. Relationship of Proposed Program to Other Auburn University Programs:

(If the proposed program revision affects any other unit and/or covers material offered by another college/school, attach correspondence with relevant unit.)

- Will the program revision affect other program(s) and/or units at Auburn University? Yes No
- Will the program revision replace any existing program(s), or specializations / options / concentrations within existing program(s) at Auburn University? Yes No

10. New or Additional Resources / Resource Shifting Required:

(If "yes" for any item, please provide explanation in the space provided below.)

- Will additional faculty lines be required? Yes No
- Will new or additional space (e.g.: laboratory or classroom) be required? Yes No
- Will additional library resources be required? Yes No
- Will additional GTA support be required? Yes No

Explanation of or provision for new or additional resources / explanation of program's support or replacement of other programs:

Although we are proposing a new course, we are not asking for additional lines of support for it because we are already offering this practicum as a non-credit course.

11. Distance Education:

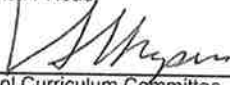
(If Distance Education will be incorporated in the delivery of the proposed program, provide details of implementation, scope, etc.)

N/A

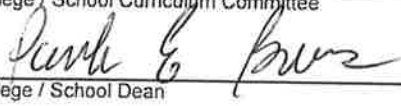
Approvals


Department Chair / Head

2/9/15
Date


College / School Curriculum Committee

2/12/15
Date


College / School Dean

2/12/15
Date

Dean of the Graduate School (for Graduate Programs)

Date

Assoc. Provost for Undergraduate Studies (for Undergraduate Programs)

Date

Contact Person: <input type="text" value="Jeremy M. Downes"/>	Telephone: <input type="text" value="844-9079"/>
E-Mail Address: <input type="text" value="downejm@auburn.edu"/>	Fax: <input type="text" value="844-9027"/>